

MEDIA RELEASE

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TRANSGRESSIONS

July - November 2009, proudly supported by the City of Perth

Theatrical misdemeanours...

Sex with your best mate's mum; songs about blasphemy; murderous minx; fast-food eating babies; deals with the devil; brutally honest confessions; killing for politics... crossing the line?

The Blue Room's brand new season of performance is not afraid to go there: **The Blue Room *Transgressions*, proudly supported by the City of Perth, July – November 2009.**

In a season consisting entirely of World Premiere productions – that's eight original works of local writing and collaboration, eight! – you're invited to step inside a world where misbehaviour is okay, risk-taking expected and pushing boundaries encouraged.

July sees *Transgressions* begin in The Blue Room Studio with *Don't Swallow: A Handy Guide to Keeping Your Head Above Water (In an Ocean Filled With Shit)*, comedian John Robertson's one-man (and cute puppet) tirade on history, pop culture and relationships as we know them; and in the Theatre, Lis Hoffman debuts *My Father's House* in which well-known Perth actors Jay Walsh and nephew Sean play a father and son at loggerheads over the same woman.

In **August**, Renegade Productions (Judges' Choice, 2009 Blue Room Awards) returns with *Tuesday, In One Act*, an absurd meeting between an astronaut and a cowboy that poses the question 'Are we whatever we choose to be, or do our choices make us so?'; and in the Theatre two teams of ECU Contemporary Performance graduates, The Duck House and The Wet Weather Ensemble, join forces to re-invigorate a Brothers Grimm classic with Ian Sinclair's fresh adaptation *The Bearskinners*.

September sees the start of Pride month which includes *A history of drinking* written and performed by Jeffrey Jay Fowler – his first ever solo show, transforming The Blue Room Studio into a cocktail bar where your order from the drinks menu decides the content of the show; while Simon Gevers and Luke Murphy present an existential Beckett-inspired musical that is equal parts comedy, tragedy, eulogy, vaudevilloggy and Willagee, titled *Waiting for Rotto*.

November continues Pride programming with *Nobody cares but you*, five monologues of disaffected women written by Luke Milton, performed by Arielle Gray, spawned from the duo's successful pairing for *Solo Spot* (The Blue Room 25 Summer Nights, '09); and in the Theatre *Transgressions* concludes with writer/director Grant Watson's *Cry Havoc*, bringing Julius Caesar kicking and screaming into the 21st century and a West-Wing style political milieu.

The Blue Room *Transgressions* season and brochure will be **officially launched on 8 July**, and with all show tickets still under \$25, a night out at The Blue Room is definitely the guilty pleasure that breaks the rules, not the bank!

The Blue Room TRANSGRESSIONS, proudly supported by the City of Perth
July – November 2009 @ The Blue Room, 53 James St, Perth Cultural Centre, Northbridge

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www.blueroom.org.au



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